

martín sastre

BIO

(Montevideo,1976). Recognized as one of the most influential Latin American artists of his generation. He has been showing solo internationally since 2002 and has participated in Biennials such as National Representation in the Korea Bienal (2008), Usuahia (2007) and Bienal de l'Image in Geneva (2006), Venice (2005), Sao Paulo Bienal (2004), La Habana (2003), Praga (2002) y Mercosur (2001), Awards include 2004 ARCO Prize at the Madrid International Art Fair and 2008 Faena Prize for a urban intervention in Buenos Aires, Argentina.

STATEMENT

In the year 2000 with "The E! True Hollywood Story " a false documentary that narrates his own life, Martin Sastre created a character who takes his own name: Martin Sastre, and that across an extensive narrative videography since then, appropriating stereotypes from Pop culture and Actual Art, has fought Matthew Barney or discovered Lady Di living in a Favela, turning the geopolitical map of the World by doing South the new center of action, where other Martin - the real one - with his own Foundation, grants three German artists from Bauhaus to Montevideo to live and work with 100 dollars per month.

SELECCION DE MUESTRAS INDIVIDUALES

Diana Lives!

Favela Chic, London, UK. 2008

"Dear Mr Barney, I walked through fire and I didn't get burned"

Momenta Art. New York, U.S. 2007.

"Nuevas Utopias"

MAMAM Museo de Arte Moderno Alonso Maghallanes, Recife, Brazil. 2007.

"La Trilogia Iberoamericana"

Sesc Sao Paulo, Videobrasil. Sao Paulo, Brazil. 2006.

"Aura"

Gallerie Filles du Calvaire. Paris, France. 2006.

"Hola Australia"

Art Space. Sydney, Australia. 2006.

"The Iberoamerican Trilogy"

RMIT, Royal Melbourne Institute of Technology. Australia, 2005.

"Fantastic"

Galeria Leme. Sao Paulo, Brazil. 2005.

"Martin Sastre, American as well"

Still Gallery. Edinburgh, U.K. 2005.

"The Iberoamerican Trilogy"

Art In General. New York, U.S. 2005.

"La Trilogia Iberoamericana"

Estación Quinta Normal. Santiago de Chile, Chile. 2004.

"American As Well"

Site Gallery. Sheffield, U. K. 2004.

"Planet Sastre, Buenos Aires"

Galería Ruth Benzacar. Buenos Aires, Argentina. 2003.

"Planet Sastre"

Casa de América. Madrid, Spain. 2002.

SELECCION DE MUESTRAS COLECTIVAS

"Time Code"

Mambo, Museum of Contemporary Art of Bologna, Italy. 2008.

"The Hours"

MCA, Museum of Contemporary Art of Sydney, Australia. 2007.

Rencontres Internationales

Centre Georges Pompidou, Paris, France, 2007.

International Biennale of Curitiba

Curitiba, Brazil. 2007.

Kunstfilmbienale

Istanbul Contemporary Art Museum, Turkey. 2007.

Rencontres Internacionals

Circulo de Bellas Artes, Madrid, Spain. 2007.

"12 Contemporary Images"

Shangai, DUOLUN, Museum of Modern Art. Shangai, China. 2006.

"En las Fronteras"

Museum of Contemporary Art of Genova, Italy. 2006.

11 Biennial of Moving Images

Centre pour l'image Contemporaine Sain Gervais. Geneva, Switzerland. 2006.

"The Hours"

Irish Museum of Modern Art. Dublin, Ireland. 2006.

"Emergencias"

MUSAC, Museum of Contemporary Art of Castilla y Leon. Leon, Spain. 2005.

Kunstfilmbienale

KW. Berlin, Germany. 2005.

XXVI Biennale of Sao Paulo

Sao Paulo, Brazil. 2004.

"Playlist"

Palais de Tokyo. Paris, France. 2004.

"Video X"

Momenta Art. New York, U.S. 2004.

"Superyo"

MALBA, Museum of Latin American Art. Buenos Aires, Argentina. 2004.

VIII Biennale of La Havana

La Havana, Cuba. 2003.

I Biennial of Prague

Czech Republic. 2002.

"You think I'm superficial"

Palm Beach Institute of Contemporary Art. Miami, U.S. 2002.

III Biennale del Mercosur

Porto Alegre, Brazil. 2001.

"El Final del Eclipse"

Fundación Telefónica. Madrid, Spain. 2001.

"Big: Quisiera ser Grande"

Momenta Art, New York. 2000.

"Todo x 22"

Galería del Notariado. Montevideo, Uruguay. 1999.

VIDEOGRAFÍA

17. "FIEBRE FOREVER: Alaska y Nacho Vidal", 2007. Video, 18 min.

16. "FREAKY BIRTHDAY: When Robbie became Martin", 2006. Trailer. Video, 3 min.

15. "DIANA: The Rose Conspiracy", 2005. Video, 20 min.

14. "BOLIVIA 3: Confederation Next" 2004. Video, 15 min.

13. "MONTEVIDEO: The Dark Side of the Pop", 2004. Video, 15 min.

12. "La mano en el Fuego" (In collaboration with Fangoria) 2004. Video 5 min.

11. "Nadia Walks With Me" 2003. Video, 15 min.

10. "The Martin Sastre Foundation" 2003. Video, 5 min.

9. "VIDEOART: The Iberoamerican Legend", 2002. Video, 15 min.

8. "The Iberoamerican Videoart Awards" 2002. Video 10 min.

7. "The Hotdogs Project", 2001. Not edited.

6. "Masturbated Virgin II" 2001. Video, 5 min.

5. "Masturbated Virgin I" 2001. Video, 5 min.

4. "Sor Kitty: The Missionary Nun" 2001. Video, 5 min.

3. "Heidiboy" 2000. Video, 10 min.

2. "The E! True Hollywood Story" 2000. Video, 11 min.

1. "The M.A.M. Tour. Official visit of Jacqueline Kennedy Onassis to Uruguay", 1999. Not edited.